

**ADDENDA TO THE 2004 USA ROLLER SPORTS
SEMIANNUAL BOARD MEETING MINUTES**

Addendum A.....	Figure Skating Report on Restructuring
Addendum B.....	Minutes of the USARS Finance and Executive Committee Meetings of October 22 , 2003 November 11, 2003 December 2, 2003 December 22, 2003 January 30, 2004
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ADDENDUM A

FIGURE SKATING REPORT

USARS Restructure (updated 3.9.04)

This document is intended to answer questions relating to the *restructure of USARS, starting with 2004-2005 season and the competition categories in figure roller skating. (*Passed by the Board of Directors on February 28, 2004).(Updated by Technical Committee – 3.9.04)

BACKGROUND/GOALS

Why are we restructuring? What do we hope to accomplish?

Since the late '80s & '90s, we have had a decline in our events in both Standard and Junior Olympic programs. In the past, our programs have been very successful. However, it has not been as effective, since the late '90s, as we had hoped, with regard to developing skaters or encouraging them to join and remain with the sport. For several years we have debated ways to improve the current system.

Who developed this new structure? Were other alternatives considered?

The USARS Technical Figure Committee, along with the Board of Directors, has been working on the restructure for several years. At the 2003 Congress convention, a joint-committee of the Technical Figure Committee (T.C.) and the subcommittee of the Performance Enhancement Team (P.E.T.), consisting of over 20 coaching professionals and officials, met to review the PET committee proposals for consideration. All other proposals were considered by the Technical Figure Committee, in preparing the final proposal which was presented to the Board of Directors and passed during the semi-annual meeting, February 28, 2004.

OUTLINE OF THE RESTRUCTURED SYSTEM

What will the new structure look like?

The JO/Standard systems will be replaced with a new structure that involves a breakdown of Youth, Adult, Elite and World Class events, to have a progression at each age level with different skill levels. For example, in figures there will be Elementary A, Elementary B, and Elementary C. A beginner at the Elementary age level would start in Elementary C and progress until reaching the highest level, Elementary A.

What levels will there be?

The levels and age categories are included at the end of this document. The "A" levels for each age category are the highest and for the most part represent what are currently our standard events. "C" is the beginner level, and "B" is intended as a bridge from one to the other.

Are we adding or subtracting events?

Overall, there will be fewer events because some events at the "C" level have been formed by combining events from the JO system. However, we have added some events such as the Primary level, as well as Premier figures and solo dance.

Are some age categories changing?

Yes, some age categories are changing. For example, at the "A" level in the youth age categories, Primary A will be 8 and under, Juvenile A will be 10 and under, Elementary A will be 12 and under, and Freshman A will be 14 and under. This gives the skater an opportunity to advance upward according to their skills. However, skaters can only enter one level of competition at qualifying championships. Skaters that choose to advance to a higher level event and place 1-2-3 at Nationals must remain at the higher level. Those skaters who do not place at Nationals may return to their lower age division if they so qualify. (*See eligibility rules AR7.0403 of the General Rules book.*)

How does this affect the national championships?

The National Championships will be structured into a three (3) block schedule, Youth, Adult & Elite/World Class events. Therefore, "C" and "B" level skaters will be competing on the National floor at the same time the "A" level skaters, in their own age category. Skaters can not skate in "A", "B", or "C" in the same event at the National Championships. (i.e. – you can not enter in Juvenile "A", "B", and/or "C" figure event in the same National Championships.)

When will this restructuring be effective?

This restructuring will take effect for the 2004-2005 competitive season.

What are the requirements for each category?

The requirements are provided at the end of this document. (The draw for requirements will take place on June 1st of the skating season, starting with 2005, Regionals & Nationals).

The World Class draw, (Jr. & Sr.) will take place on June 1st for Regional meets and posted on the 1st day of practice at Nationals for the National meet.

Will there be other rule changes with respect to who is eligible to skate which event?

Yes. For example:

****Registered coaches** over the **age of 25 who have placed at the National Championships in the past 10 years** and choose to compete in the adult divisions, will be required to skate the Premier level or at the elite level (such as Sophomore, Classic, or World Class).

****World Class skaters** upon reaching the **age of 25** who choose to compete in the adult divisions will be required to skate the Premier division.

****** For all other eligibility questions, see the General Rules book, section **AR7.0403**.

****MOVE UP AND DOWN RULES CONCERNING THE PREMIER DIVISION**

Skaters who have placed 1st at the National Championships, or 2nd and/or 3rd at the National Championships two cumulative times, in Novice, Esquire, Masters and Veterans Figures, Team Dance or Solo Dance, should they choose to skate an Adult Division must skate Premier in the branch of skating in **which they have won or placed twice**.

**** (This rule is not applicable if the winning or placing at the National Championships in that particular branch of skating occurred more than ten skating seasons (September 1- August 31) prior to the skating season in question (e.g. placements prior to the 1994-1995 season in that particular branch of skating would not require the skater to skate Premier in the 2004-2005 season in that particular branch of skating).**

- 1) Skaters who **skate** Premier and do **not place for two consecutive seasons** in a particular branch of skating (Figures, Team Dance, Solo Dance) may return to:
 - A) Esquire, if between the ages of 35 and 45
 - B) Masters, if between the ages of 45 and 55
 - C) Veterans, if 55 or older and participate in that particular branch of skating (Figures, Team Dance, Solo Dance).

These skaters will then be subject to the move-up rules for the division to which they return, **except those skaters returning to the Veterans Division. (No move down rules for coaches)**

- 2) Skaters who have **placed** in Premier, followed by three consecutive seasons of **not placing** in a particular branch of skating (Figures, Team Dance, Solo Dance) may return to:
 - A) Esquire, if between the ages of 35 and 45
 - B) Masters, if between the ages of 45 and 55
 - C) Veterans, if 55 or older and participate in that particular branch of skating (Figures, Team Dance, Solo Dance).

These skaters will then be subject to the move-up rules of the division to which they return, **except those skaters returning to the Veterans Division.**

******Skaters qualifying for the National Championships in the A divisions, and not placing at the national championships, upon reaching the next age division, have the option of moving to the A or B division.

******Junior Figures and Junior World Class Figures will skate as one event, with medals awarded separately. (The same as the singles and pairs disciplines)

Why require those who place in lower adult divisions to move up to the Premier division?

Adults are obviously a very important part of our skating community. It is just as important to have a system that supports the growth and development of adult skaters as it is for the younger skaters, which is one of the reasons that the Premier division was created a few years ago at the strong urging of our membership. If adult skaters have proven their skills in a lower-level category, then many expressed their opinion that those champions should move to a higher-level category. Further, some members have said that if the champions are permitted to remain indefinitely in a lower-level category when a higher-level category is available, it would not be fair to those skaters who are continuing to compete without medaling at the lower levels and discourages their continued participation. Some members pointed out that it might be difficult for some adult champions to handle the more challenging requirements of Premier, so the requirements for Premier will be revised to address these concerns.

Why require coaches to skate Premier?

For the following purposes a "coach" is defined as anyone who has ever held membership in a National Roller Skating Coaches Association(s).

Any "coach" who has ever placed at the National Championships in Figures, Team Dance and/or Solo Dance, should they choose to skate in the Adult Divisions, **at age 25, must skate Premier** in that particular branch of skating.

(This rule is not applicable if the placing at the National championships in that particular branch of skating occurred more than ten skating seasons (September-August 31) prior to the skating season in question. (e.g. placements prior to the 1994-95 season in that particular branch of skating would not require the skater to skate Premier in the 2004-2005 season in that particular branch of skating).

There are no move-down rules for coaches.

The Premier Division in Team and Solo Dance will be run in two minute periods, a maximum of four in a flight. There will be a maximum of two periods per dance with a one minute rest between periods.

Why combine Junior figures/freestyle/pairs events with Junior World Class events?

When Junior and JWC were separate, many if not most of those who participated in JWC also participated in the Junior event. An order of skating will be used that more clearly distinguishes the two different levels of skaters within the event, so that the Junior and JWC skaters receive the appropriate recognition and the confusion is lessened.

OUTLINE OF NEW STRUCTURE

Freeskating

Boys

Primary A Boys (8 and under)
Juvenile A Boys (10 and under)
Elementary A Boys (12 and under)
Freshman A Boys (14 and under)
Sophomore A Men (15 and up)
Junior/Junior World Class Men (Jr. 18+)(JWC12-17)
World Class Men (12 and up)

Juvenile/Elementary B Boys (12 and under)
Freshman/Sophomore B Men (13 and up)
Freshman/Sophomore C Men (13-17)
Novice B Men (18 and up)

Elementary Boys Inline (11 and under)
World Class Men Inline (12 and up)

Girls

Primary A Girls (8 and under)
Juvenile A Girls (10 and under)
Elementary A Girls (12 and under)
Freshman A Girls (14 and under)
Sophomore A Women (15 and up)
Junior/Junior World Class Women (Jr. 18+)(JWC12-17)
World Class Women (12 and up)

Juvenile/Elementary B Girls (12 and under)
Freshman B Girls (14 and under)
Freshman/Sophomore C Women (13 and up)
Sophomore B Women (15 and up)
Novice B Women (18 and up)

Elementary Girls Inline (11 and under)
World Class Women Inline (12 and up)

Freeskating-Pairs

Juvenile A Pairs (10 and under)
Elementary A Pairs (12 and under)
Freshman A Pairs (14 and under)
Sophomore A Pairs (15 and up)
Junior/Junior World Class Pairs (Junior 18+)(JWC 12-17)
Senior World Class Pairs (12 and up)

Elementary B Pairs (12 and under)
Freshman/Sophomore B Pairs (13 and up)

Dance-Solo

Primary A (8 and under)
Juvenile A (10 and under)
Elementary A (12 and under)
Freshman A (14 and under)
Sophomore A (15 and up)
Junior (qualifying)
Senior (qualifying)
Classic A (18 and up)
Premier A (25 and up; qualification)
Novice A (25 and up)
Esquire A (35 and up)
Masters A (45 and up)
Veterans A (55 and up)

Elementary B (12 and under)
Freshman/Sophomore B (Open)
Novice B (18 and up)
Freshman/Sophomore C (13 and up)

Dance-Team

Juvenile A (10 and under)
Elementary A (12 and under)
Freshman A (14 and under)
Sophomore A (15 and up)

Free Dance (open)
Junior (12 and up)
Junior World Class (12-17)
Senior World Class (12 and up)
Classic A (18 and up)
Premier A (25 and up; qualification)
Novice A (25 and up)
Esquire A (35 and up)
Masters A (45 and up)
Veterans A (55 and up)

Juvenile/Elementary B (12 and under)
Freshman/Sophomore B (Open)
Novice B (18 and up)

Dance- Creative

Elementary A Creative Quad (12 and under)
Open A Creative Quad (13 and up)
Open B Creative Quad (Open)
Open A Inline Creative (13 and up)
Open B Inline Creative (12 and under)

Precision and Show Team

Junior Precision (12-15)
Senior Precision (12 and up)
Senior Show Team (12 and up)

Figures/Loops

Men

Primary A Boys (8 and under)
Juvenile A Boys (10 and under)
Elementary A Boys (12 and under)
Freshman A Boys (14 and under)
Sophomore A Men (15 and up)
Junior/Junior World Class Men
World Class Men
Novice A Men (25 and up)
Classic A Men (18 and up)
Esquire A Men (35 and up)
Masters A Men (45 and up)
Veterans A Men (55 and up)
Premier A Men (25 and up, qualifying)

Juvenile Boys B (10 and under)
Elementary B Boys (12 and under)
Freshman/Sophomore B Men (13 and up)
Novice B Men (18 and up)

Elementary C Boys (12 and under)
Freshman/Sophomore C Men (13 and up)

Elementary Boys Loops (12 and under)
Open Men Loops (13 and up)

Advanced Co-Ed Loops (open)

Women

Primary A Girls (8 and under)
Juvenile A Girls (10 and under)
Elementary A Girls (12 and under)
Freshman A Girls (14 and under)
Sophomore A Women (15 and up)
Junior/Junior World Class Women
World Class Women
Novice A Women (25 and up)
Classic A Women (18 and up)
Esquire A Women (35 and up)
Masters A Women (45 and up)
Veterans A Women (55 and up)
Premier A Women (25 and up, qualifying)

Juvenile Girls B (10 and under)
Elementary B Girls (12 and under)
Freshman/Sophomore B Women (13 and up)
Novice B Women (18 and up)

Elementary C Girls (12 and under)
Freshman/Sophomore C Women (13 and up)

Elementary Girls Loops (12 and under)
Open Women Loops (13 and up)

USARS 2004-2005 COMPETITIVE FIGURE DRAWS FOR REGIONAL AND NATIONAL CHAMPIONSHIPS RESTRUCTURE

The figures for the Regional & National Championships will be drawn on June 1, 2005.

The figures for the National Championships for both Junior World Class and Senior World Class will be drawn on their respective National practice days.

FIGURES

	Group I		Group II	
PRIMARY A	1 2 2B	ROF-LOF Circle Eight RIF-LIF Circle Eight LIOF-RIOF Change Eight	1B 2 7	LOIF-ROIF Change Eight RIF-LIF Circle Eight LOF-ROF Three
JUVENILE A	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three
JUVENILE B	2 111 A/B	RIF-LIF Circle Eight OF-OF Serpentine Eight	1B 112 A/B	LOIF-ROIF Change Eight IF-IF Serpentine Eight
ELEMENTARY A	3 A/B 9 A/B 10 A/B	OB-OB Circle Eight IF-OB Three OF-OF Double Three	3 A/B 8 A/B 11 A/B	OB-OB Circle Eight OF-IB Three IF-IF Double Three
ELEMENTARY B	3 A/B 7 A/B 9 A/B	OB-OB Circle Eight OF-OF Three IF-OB Three	7 A/B 8 A/B 11 A/B	OF-OF Three OF-IB Three IF-IF Double Three
ELEMENTARY C	1 1B 112A	ROF-LOF Circle Eight LOIF-ROIF Change Eight RIF-LIF Serpentine Eight	2 111B 5A	RIF-LIF Circle Eight LOF-ROF Serpentine Eight ROIF-LIOF Serpentine
FRESHMAN A	12 A/B 19 A/B 26 A/B	OB-OB Double Three IF-OB Bracket OIF-OIB Serpentine Three	4 10 A/B 22 A/B	RIB-LIB Circle Eight OF-OF Double Three OF-OB Counter
SOPHOMORE A	12 A/B 19 A/B 23 A/B	OB-OB Double Three IF-OB Bracket IF-IB Counter	13 A/B 26 A/B 32 A/B	IB-IB Double Three OIF-OIB Serpentine Three OIF-OIB Serpentine Bracket
FRESHMAN / SOPHOMORE B	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three	3 A/B 8 A/B 11 A/B	OB-OB Circle Eight OF-IB Three IF-IF Double Three
FRESHMAN / SOPHOMORE C	1 2B 111A	ROF-LOF Circle Eight LIOF-RIOF Change Eight ROF-LOF Serpentine Eight	1B 5A 112B	LOIF-ROIF Change Eight ROIF-LIOF Serpentine LIF-RIF Serpentine Eight
CLASSIC A	8 A/B 12 A/B 22 A/B	OF-IB Three OB-OB Double Three OF-OB Counter	10 A/B 19 A/B 22 A/B	OF-OF Double Three IF-OB Bracket OF-OF Counter
PREMIER A	1 2B 5B	ROF-LOF Circle Eight LIOF-RIOF Change Eight LOIF-RIOF Serpentine	1B 2 5A	LOIF-ROIF Change Eight RIF-LIF Circle Eight ROIF-LIOF Serpentine
NOVICE A	2 5 A/B 7 A/B	RIF-LIF Circle Eight OIF-IOF Serpentine OF-OF Three	1B 5 A/B 7 A/B	LOIF-ROIF Change Eight OIF-IOF Serpentine OF-OF Three
NOVICE B	1 2B 111A	ROF-LOF Circle Eight LIOF-RIOF Change Eight ROF-LOF Serpentine Eight	2 1B 112B	RIF-LIF Circle Eight LOIF-ROIF Change Eight LIF-RIF Serpentine Eight
ESQUIRE A	1 2B 112 A/B	ROF-LOF Circle Eight LIOF-RIOF Change Eight IF-IF Serpentine Eight	2 5 A/B 111 A/B	RIF-LIF Circle Eight OIF-IOF Serpentine OF-OF Serpentine Eight

	Group I		Group II	
MASTERS A	1B 2 111 A/B	LOIF-ROIF Change Eight RIF-LIF Circle Eight OF-OF Serpentine Eight	1 5 A/B 112 A/B	ROF-LOF Circle Eight OIF-IOF Serpentine IF-IF Serpentine Eight
VETERANS A	1B 2 111 A/B	LOIF-ROIF Change Eight RIF-LIF Circle Eight OF-OF Serpentine Eight	1 5 A/B 112 A/B	ROF-LOF Circle Eight OIF-IOF Serpentine IF-IF Serpentine Eight
ELEMENTARY LOOPS	14 A/B 15 A/B 30 A/B	OF-OF Loop IF-IF Loop OIF-IOF Serpentine Loop	14 A/B 15 A/B 30 A/B	OF-OF Loop IF-IF Loop OIF-IOF Serpentine Loop
OPEN LOOPS	14 A/B 15 A/B 30 A/B	OF-OF Loop IF-IF Loop OIF-IOF Serpentine Loop	14 A/B 15 A/B 30 A/B	OF-OF Loop IF-IF Loop OIF-IOF Serpentine Loop
ADVANCED LOOPS Final Only 3 Repetitions	15 A/B 16 A/B 38 A/B	IF-IF Loop OB-OB Loop OF-IF Paragraph Loop	14 A/B 17 A/B 38 A/B	OF-OF Loop IB-IB Loop OF-IF Paragraph Loop
SENIOR WC		Group 1		Group 2
Three (3) repetitions for all loop figures, and figures using Serpentine patterns.	20A/B 37A/B 38A/B 41A/B	OF-OB Rocker OB-IB Para. Dbl Threes OF-IF Para. Loop OB-IB Para. Brackets	21A/B 36A/B 39A/B 40A/B	IF-IB Rocker OF-IF Para. Dbl. Threes OB-IB Para. Loop OF-IF Paragraph Brackets
		Group 3		Group 4
All paragraph figures will be limited to two (2) repetitions.	22A/B 37A/B 38A/B 41A/B	OF-OB Counter OB-IB Para. Dbl Threes OF-IF Para. Loop OB-IB Para. Brackets	23A/B 36A/B 39A/B 40A/B	OF – OB Counter OF-IF Para. Dbl. Threes OB-IB Para. Loop OF-IF Paragraph Brackets
JUNIOR/JUNIOR WC		Group 1		Group 2
Three (3) repetitions for all loop figures, and figures using Serpentine patterns. All paragraph figures will be limited to two (2) repetitions.	21A/B 32A/B 31A/B 36A/B	IF-IB Rocker OIF-OIB Serpentine Bracket OIB – IOB Serpentine Loop OF – IF Para. Dbl. Three	22A/B 29A/B 38A/B 33A/B	OF – OB Counter OIB – IOB Serpentine Dbl. Three OF- IF Para. Loop IOF-IOB Serpentine Bracket

Note: Citing Figure Skating (Artistic) Rule AR11.09.05 (a) and (b), Junior World Class and Senior World Class will skate a final event only. Using CIPA rules three (3) repetitions for all loop figures, and figures using Serpentine patterns. All paragraph figures will be limited to two (2) repetitions.

Note: The figures for the Regional and National Championships will be drawn on June 1, 2005. The figures for the National Championships for both Junior World Class and Senior World Class will be drawn on their respective National practice days.

**USARS 2004-2005 COMPETITIVE DANCE DRAWS FOR REGIONAL AND NATIONAL
CHAMPIONSHIPS RESTRUCTURE**

**The draw for the domestic dances for the Regional & National Championships will be drawn on
June 1, 2005.**

DRAW FOR DANCES – AR.11.05.02.03.04.05 (GENERAL RULES BOOK)

TEAM DANCE

	Group I	Group II
JUVENILE A	Glide Waltz (108) Progressive Tango (100) Academy Blues (88)	City Blues (88) Balanciaga (100) Denver Shuffle (100)
ELEMENTARY A	Denver Shuffle (100) Double Cross Waltz (138) Siesta Tango (100)	Skaters March (100) Academy Blues (88) Chase Waltz (108)
JUVENILE / ELEMENTARY B	Glide Waltz (108) Progressive Tango (100)	Balanciaga (100) City Blues (88)
FRESHMAN A	Siesta Tango (100) California Swing (138) Delicado (100)	Southland Swing (88) Mirror Waltz (108) Fourteen Step (100)
SOPHOMORE A	Casino March (100) Karen Lee Tango (100) Fascination Foxtrot (92)	Fourteen Step (100) Border Blues (88) Imperial Waltz (120)
FRESHMAN / SOPHOMORE B	Rhythm Blues (88) Carey Foxtrot (92) Bounce Boogie (100)	Siesta Tango (100) Chase Waltz (108) Southland Swing (88)
JUNIOR	Flirtation Waltz (108) Keats Foxtrot (92) Fourteen Step (104)	American Waltz (168) Dench Blues (88) Harris Tango (100)
CLASSIC A	Keats Foxtrot (92) Flirtation Waltz (108) Casino March (100)	Willow Waltz (138) Dench Blues (88) Carroll Swing (100)
PREMIER A	Century Blues (88) Split Polka (100) Marionette Waltz (138)	Boston Boogie (100) Fiesta Tango (100) Jo-Ann Foxtrot (92)
NOVICE A	Double Cross Waltz (138) City Blues (88) Casino Tango (100)	Pilgrim Waltz (138) Swing Dance (92) Collegiate (92)
NOVICE B	Casino Tango (100) Academy Blues (88)	Denver Shuffle (100) Swing Waltz (120)
ESQUIRE A	Skaters March (100) Rhythm Blues (88) Pilgrim Waltz (138)	Bounce Boogie (100) Swing Waltz (120) Milonga Tango (100)
MASTERS A	Double Cross Waltz (138) Balanciaga (100) Denver Shuffle (100)	Swing Waltz (120) Carey Foxtrot (92) Tara Tango (100)
VETERANS A	Swing Waltz (120) City Blues (88) Balanciaga (100)	Tara Tango (100) Denver Shuffle (100) Double Cross Waltz (138)
SENIOR WORLD CLASS COMPULSORY - 2005	GRP 2 Italian Foxtrot (96) Argentine Tango (96)	OD: (Junior & Senior) Paso Doble Vocal music may be used.
JUNIOR WORLD CLASS COMPULSORY - 2005	GRP 3 14-Step (108) Imperial Tango (104)	FREEDANCE: (Junior & Senior) Vocal music may be used.

SOLO DANCE

	Group I	Group II
PRIMARY A	Glide Waltz (108) Progressive Tango (100)	Balanciaga (100) City Blues (88)
JUVENILE A	Casino Tango (100) Academy Blues (88) Denver Shuffle (100)	Skaters March (100) Swing Waltz (120) Rhythm Blues (88)
ELEMENTARY A	Dutch Waltz (120) La Vista Cha-Cha (100) Tara Tango (100)	Carey Foxtrot (92) Carlos Tango (96) Chase Waltz (108)
ELEMENTARY B	Glide Waltz (108) Progressive Tango (100)	City Blues (88) Balanciaga (100)
FRESHMAN A	Siesta Tango (100) California Swing (138) Jo-Ann Foxtrot (92)	Southland Swing (88) Delicado (100) Marylee Foxtrot (92)
SOPHOMORE A	Border Blues (88) Casino March (100) Delicado (100)	Fascination Foxtrot (92) Viva Cha-Cha (100) Carroll Swing (100)
FRESHMAN / SOPHOMORE B	Denver Shuffle (100) Double Cross Waltz (138) Siesta Tango (100)	Dutch Waltz (120) Bounce Boogie (100) Chase Waltz (108)
FRESHMAN / SOPHOMORE C	Glide Waltz (108) Progressive Tango (100)	City Blues (88) Balanciaga (100)
CLASSIC A	Fascination Foxtrot (92) California Swing (138) Casino March (100)	Dench Blues (88) Flirtation Waltz (108) Ten Fox (100)
JUNIOR	Willow Waltz (138) Dench Blues (88) Carroll Swing (100)	Continental Waltz (168) Keats Foxtrot (92) Paso Doble (100)
SENIOR	Kilian (100) Silhouette Foxtrot (100) Westminster Waltz (138)	Quickstep (100) Argentine Tango (96) Viennese Waltz (138)
PREMIER A	Werner Tango (96) Dore Foxtrot (92) Denver Shuffle (100)	Century Blues (88) Split Polka (100) Marionette Waltz (138)
NOVICE A	Carlos Tango (96) Denver Shuffle (100) Bounce Boogie (100)	120 Waltz (120) Syncopated Swing (96) Marylee Foxtrot (92)
NOVICE B	Glide Waltz (108) Progressive Tango (100)	Balanciaga (100) City Blues (88)
ESQUIRE A	Skaters March (100) Milonga Tango (100) City Blues (88)	Dutch Waltz (120) Werner Tango (96) Academy Blues (88)
MASTERS A	Balanciaga (100) La Vista Cha-Cha (100) Dore Foxtrot (92)	Masters Polka (100) Tara Tango (100) City Blues (88)
VETERANS A	Progressive Tango (100) Dutch Waltz (120) Academy Blues (88)	La Vista Cha-Cha (100) Swing Waltz (120) Denver Shuffle (100)

2004-2005 FREESKATING REQUIREMENTS

Primary division A (8 & under)

Time limit: 2:00 minutes

Content requirements: Maximum of 5 jumps, not to exceed 2 rotations. Maximum of 1 jump combination not to exceed 3 jumps. Maximum of 2 spins, in which one may be a combination spin. No repeated items (spins or jumps) unless used in the combination. One sequence of primary or secondary footwork must be included.

Juvenile division A (10 & under)

Time limit: 2-1/2 minutes

Content requirements: Maximum of seven jumps not to exceed 2 rotations. Maximum of 1 jump combination not to exceed 5 jumps. Maximum of 2 spins, in which both may be a combination. No repeated items (spins or jumps) unless used in the combination. One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

Elementary A (12 & under)

Time limit: 3 minutes

Content requirements: Maximum of seven jumps, no limit on the rotation. Maximum of 2 jump combinations not to exceed 5 jumps. Maximum of 3 spins, in which 2 may be a combination. (1 spin must be or contain a sit spin). No repeated items (spins or jumps) unless used in the combination. One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

Juvenile/Elementary B (12 & under)

Time limit: 2-1/2 minutes

Content requirements: maximum of five jumps, one of which may be of double rotation. The remaining jumps not to exceed 1-1/2 rotations. 2 jump combinations, maximum of 3 jumps (no double rotations). 2 spins, in which both may be a combination (must use camel and sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

Juvenile/Elementary C (12 & under)

Time limit: 2 minutes

Content requirements: Maximum of 5 jumps not to exceed 1 rotation. 1 jump combination, maximum of 3 jumps (no more than single rotation). 2 spins, in which 1 may be a combination (no sit or camel positions). No repeated items (spins or jumps) unless used in the combination. One sequence of primary or secondary footwork must be included.

Freshman A (14 & under)

Time limit: 3-1/2 minutes

Content requirements: No limitation to content. No repeated items (jumps or spins) unless used in the combinations. Program must contain a sit spin. One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

Freshman B (14 & under)

Time limit: 2-1/2 minutes

Content requirements: Maximum of five jumps one of which may be of double rotation. The remaining jumps not to exceed 1-1/2 rotations. 2 jump combinations, maximum of 3 jumps (no double rotations). 2 spins, in which both may be a combination (must use camel and sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

Sophomore/Freshman C (13 & up)

Time limit: 2 minutes

Content requirements: Maximum of 5 jumps not to exceed 1 rotation. 1 jump combination, maximum of 3 jumps (no more than single rotation). 2 spins, in which 1 may be a combination (no sit or camel positions). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

Sophomore A (15 & up)

Time limit: 3-1/2 minutes

No limitation to content. No repeated items (jumps or spins) unless used in the combinations. Program must contain a sit spin. One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

Sophomore B (15 & up)

Time limit: 2-1/2 minutes

Content requirements: Maximum of 5 jumps, one of which may be of double rotation. The remaining jumps are not to exceed 1-1/2 rotations. .2 jump combinations, maximum of 3 jumps (no double rotations). 2 spins, in which both may be a combination (must use camel and sit positions). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

Novice B (18 & older)

Time limit: 2-1/2 minutes

Content requirements: Maximum of 5 jumps, one of which may be of double rotation. The remaining jumps not to exceed 1-1/2 rotations. .2 jump combinations, maximum of 3 jumps (no double rotations). 2 spins, in which both may be a combination (must use camel and sit positions). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

Novice C (18 & older)

Time limit: 2 minutes

Content requirements: maximum of 5 jumps not to exceed 1 rotation. 1 jumps combination, maximum of 3 jumps (no more than single rotations). 2 spins, in which 1 may be a combination (no sit or camel positions). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

Junior & Junior World Class

Time limit: 4 minutes

Content requirements: Same as the existing event in accordance with CIPA rules and regulations.

Senior World Class

Content requirements: Same as the existing event in accordance with CIPA rules and regulations.

INLINE FREE SKATING

Elementary Inline A (11 & under)

Time limit: 3 minutes

Content requirements: Maximum of seven jumps, no limit on the rotation. Maximum of 2 jump combinations not to exceed 5 jumps. Maximum of 3 spins, in which 2 may be a combination. No repeated items (spins or jumps) unless used in the combination. One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

Open Inline (12 & older)

Time limit: 3-1/2 minutes

Content requirements: Same as the existing event in accordance with CIPA rules and regulations.

2004-2005 PAIRS REQUIREMENTS

Juvenile A (10 & under)

Time limit 2-1/2 minutes

Content requirements: Maximum of 4 lifts not to exceed 4 rotation (No over head lifts allowed) 2 pair spins in which both partners must keep one foot on the floor. One side-by-side jump not to exceed 2 rotations. One side-by-side spin, no combinations. One sequence of primary, secondary, or advanced footwork must be included. Other (optional) items--one throw jump not to exceed 2 rotations and a death spiral.

Elementary A (12 & under)

Time limit: 3 minutes

Content requirements: Maximum of 5 lifts not to exceed four rotations (no more than 2 overhead lifts, 2 pair spins any position. Two side-by-side jumps not to exceed 2 rotations, one side-by-side spin (no combinations). One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

Elementary B (12 & under)

Time limit: 2:30 minutes

Content requirements: Maximum of 3 lifts not to exceed 4 rotations with no overhead lifts. A Single twist may be used as a lift. Maximum of 2 pair spins. 2 side-by-side jumps not to exceed 1 1/2 rotations. One side-by-side spin (upright & sit positions only). Other (optional) items, throw jumps not to exceed 1 rotations and death spirals. One sequence of secondary or advance foot work is required.

Freshman A (14 & under)

Time limit: 3:30 minutes

Content requirements: Maximum of 5 lifts not to exceed 4 rotations (one lift may be a combination with 2 positions not to exceed 6 rotations). Maximum of 2 pair spins. 2 side-by-side jumps. One side-by-side spin (combination allowed). One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included. Other (optional) items, throw jumps no limit on rotation and death spirals.

Sophomore A (15 & up)

Time limit: 3:30 minutes

Content requirements: Maximum of 5 lifts not to exceed 4 rotations (one lift may be a combination with 2 positions not to exceed 6 rotations). Maximum of 2 pair spins. 2 side-by-side jumps. One side-by-side spin (combination allowed). One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included. Other (optional) items, throw jumps no limit on rotation and death spirals.

Freshman/Sophomore B (13 & up)

Time limit: 2:30 minutes

Content requirements: Maximum of 3 lifts not to exceed 4 rotations with no overhead lifts. A Single twist may be used as a lift. Maximum of 2 pair spins. 2 side-by-side jumps not to exceed 1 1/2 rotations. One side-by-side spin (upright & sit positions only). Other (optional) items, throw jumps not to exceed 1 rotations and death spirals. One sequence of secondary or advance foot work is required.

Junior & Junior World Class

Time limit: 4 minutes

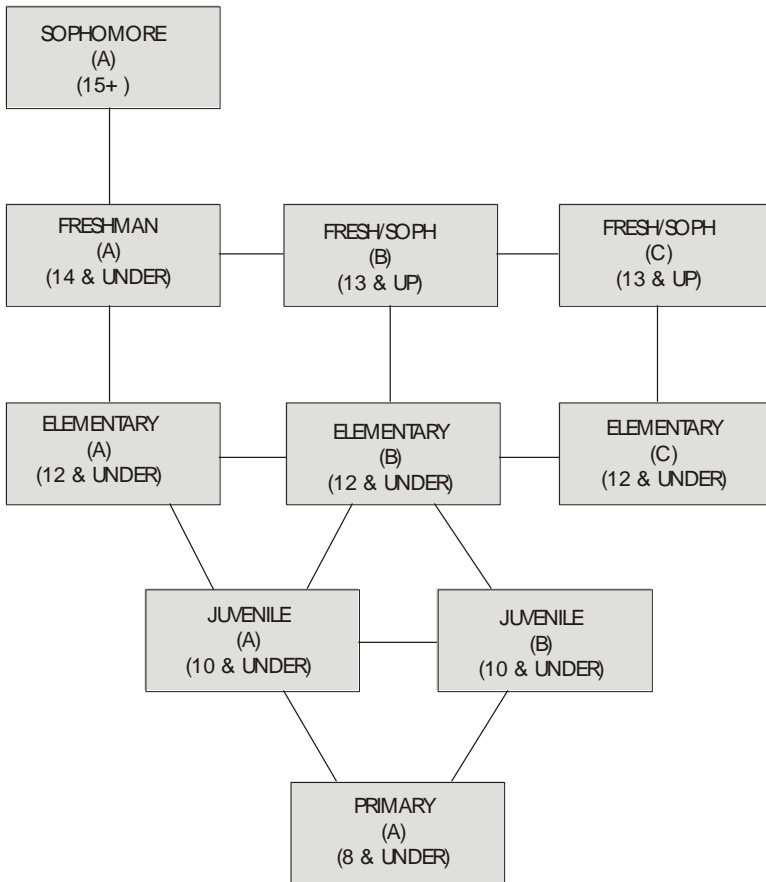
Content requirements: Same as the existing event in accordance with CIPA rules and regulations.

Senior World Class

Content requirements: Same as the existing event in accordance with CIPA rules and regulations.

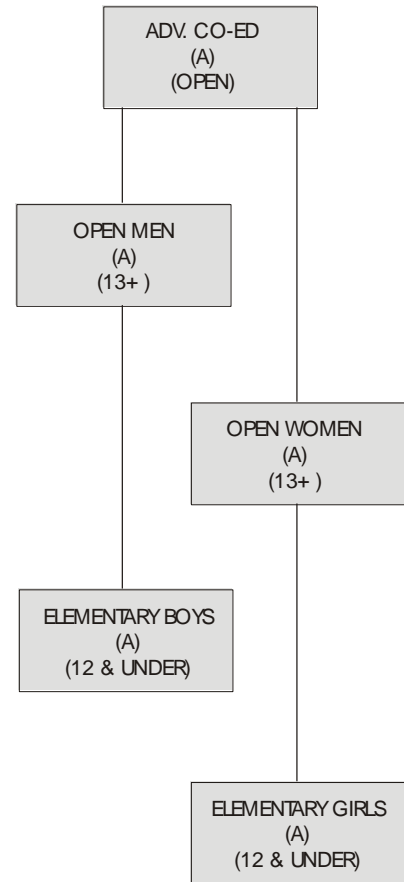
USARS YOUTH FIGURE EVENTS (25)

FIGURES MENS & WOMANS (20)



RULES PERTAINING TO MOVE UP FOR LEVEL "B" & "C", SEE PAGE 141 OF TH 2003 GENERAL RULES BOOK

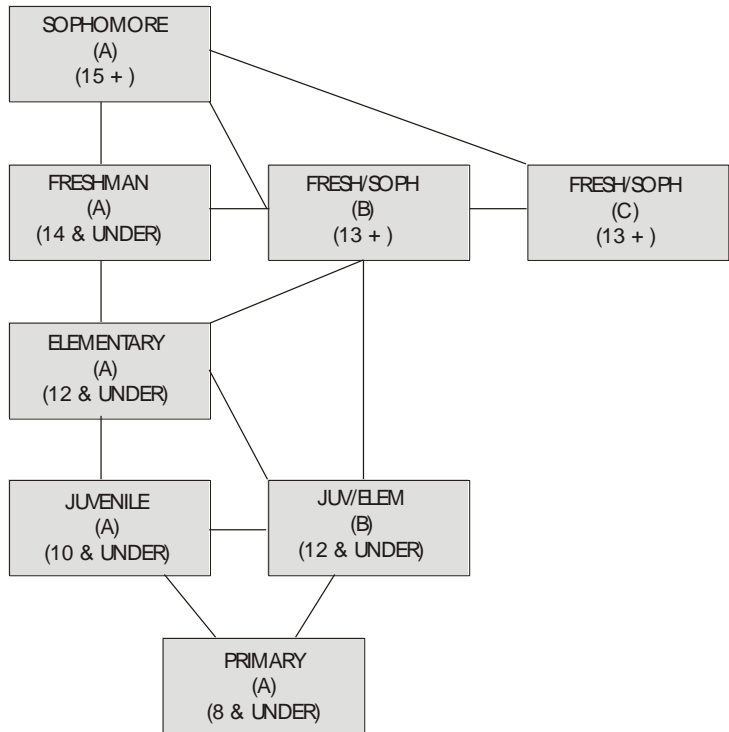
LOOPS (5)



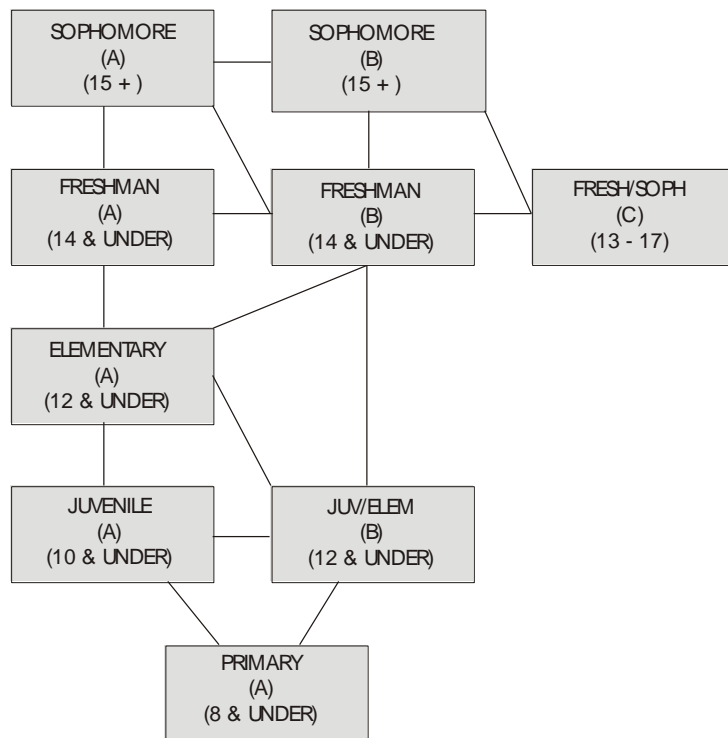
OPEN LOOP DIVISION SKATERS, 1-2-3 NATIONALS, MUST MOVE TO ADVANCED CO-ED LOOPS

USARS YOUTH FREESKATING EVENTS (25)

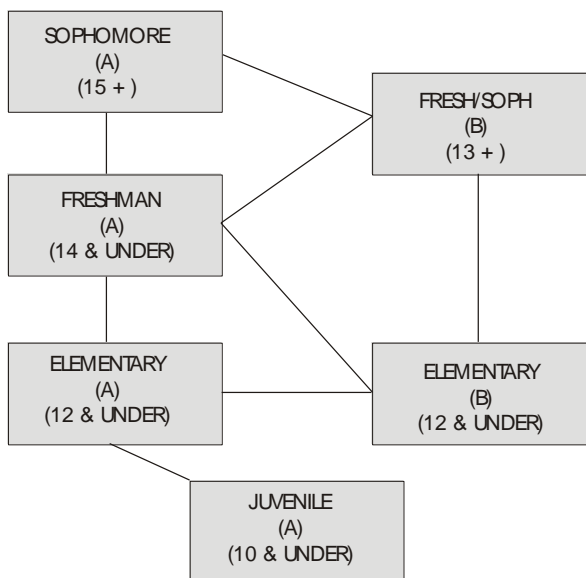
MENS FREESKATING (8)



WOMENS FREESKATING (9)



PAIRS (6)



INLINE FREESKATING (2)

ELEMENTARY BOYS (A)
(11 & UNDER)

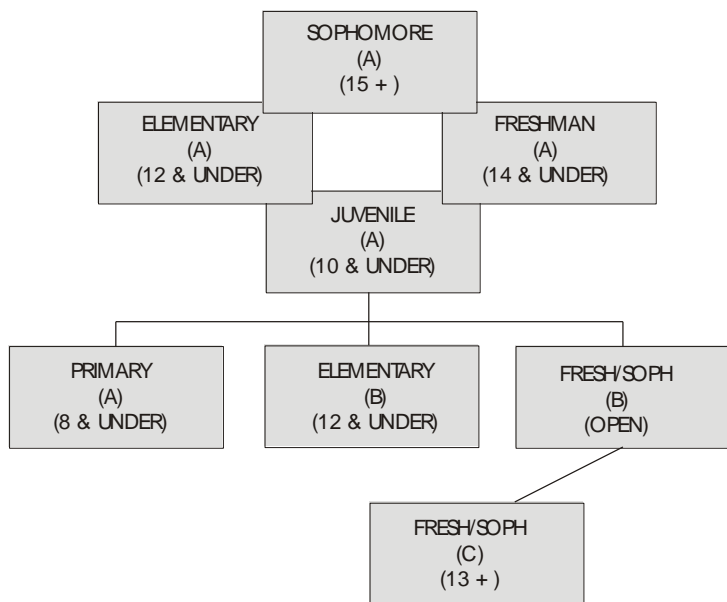
ELEMENTARY GIRLS (A)
(11 & UNDER)

RULES PERTAINING TO MOVE UP FOR LEVEL "B" & "C", SEE PAGE 141 OF TH 2003 GENERAL RULES BOOK

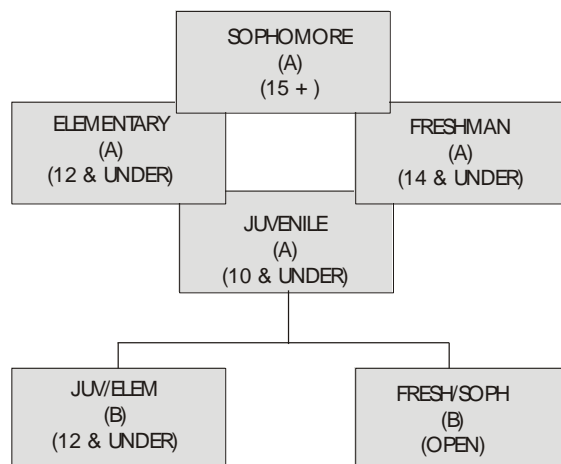
USARS YOUTH DANCE EVENTS (19)

PRECISION (1)

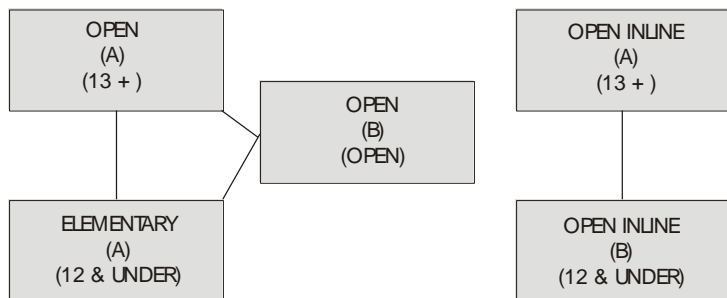
SOLO
(8)



TEAM
(6)



CREATIVE
(5)

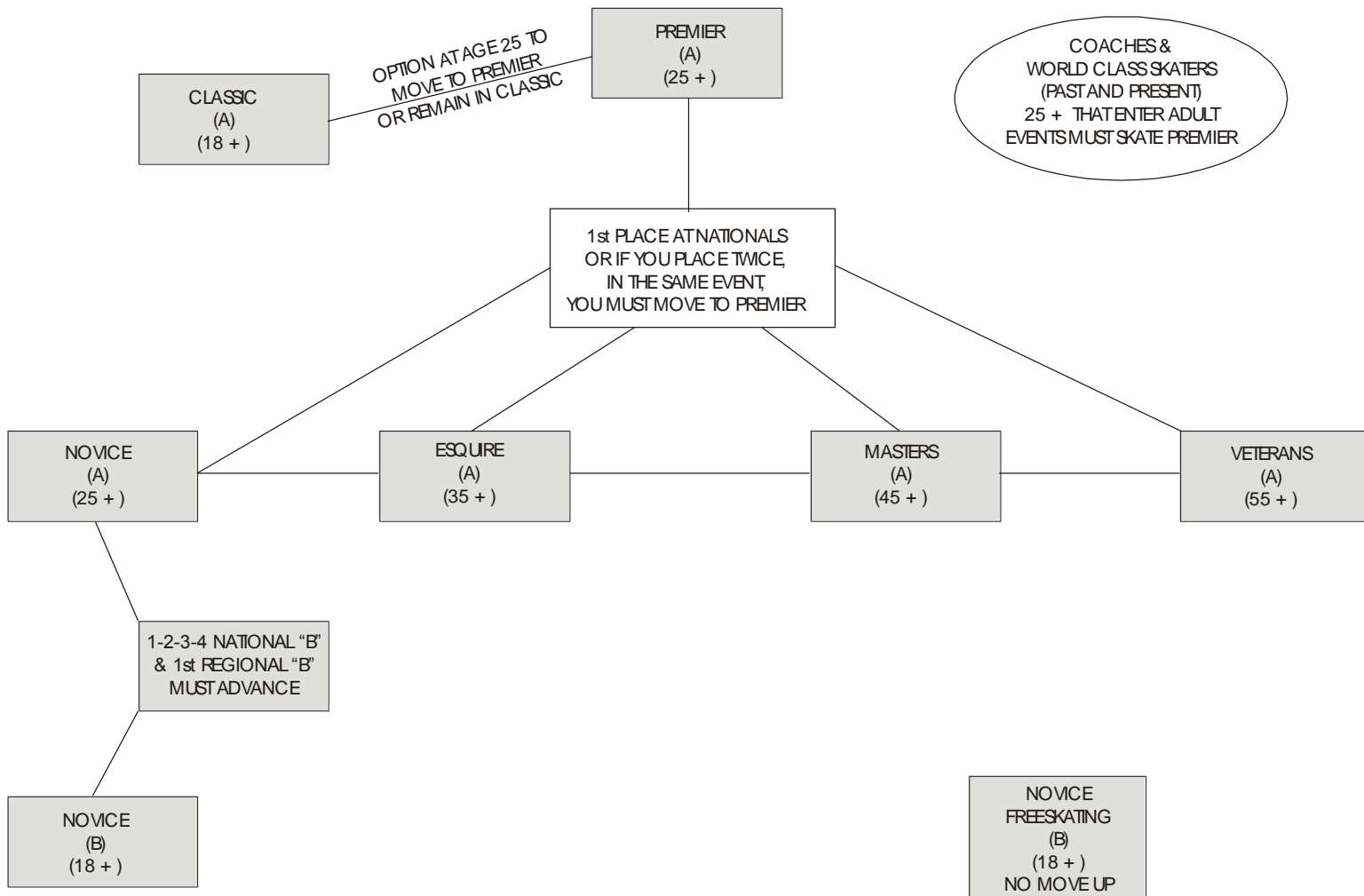


JUNIOR
PRECISION
(12 - 15)

RULES PERTAINING TO MOVE UP FOR LEVEL "B" & "C", SEE PAGE 141 OF TH 2003 GENERAL RULESBOOK

ADULT DIVISIONS (30)

TEAM DANCE (7), FIGURES (14), SOLO DANCE (7)
FREESKATING (2)



NOVICE "B" LEVEL DIVISION SKATERS AGES 18-24 WHO HAVE PLACED 1-2-3-4 AT THE NATIONAL CHAMPIONSHIPS AND/OR 1st AT THE REGIONAL CHAMPIONSHIPS SHALL ADVANCE TO THE SOPHOMORE "A" OR "B" DIVISIONS

ALL "B" LEVEL DIVISIONS WHO HAVE NOT PLACED 1-2-3-4 AT THE NATIONAL CHAMPIONSHIPS OR 1st PLACE AT THE REGIONAL CHAMPIONSHIPS HAVE THE OPTION TO MOVE TO THE "A" DIVISIONS BY AGE

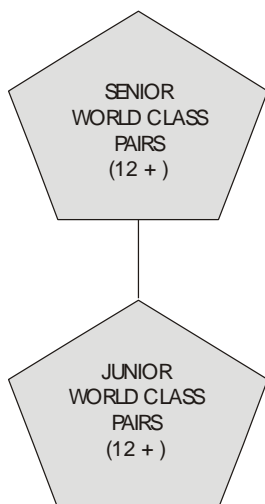
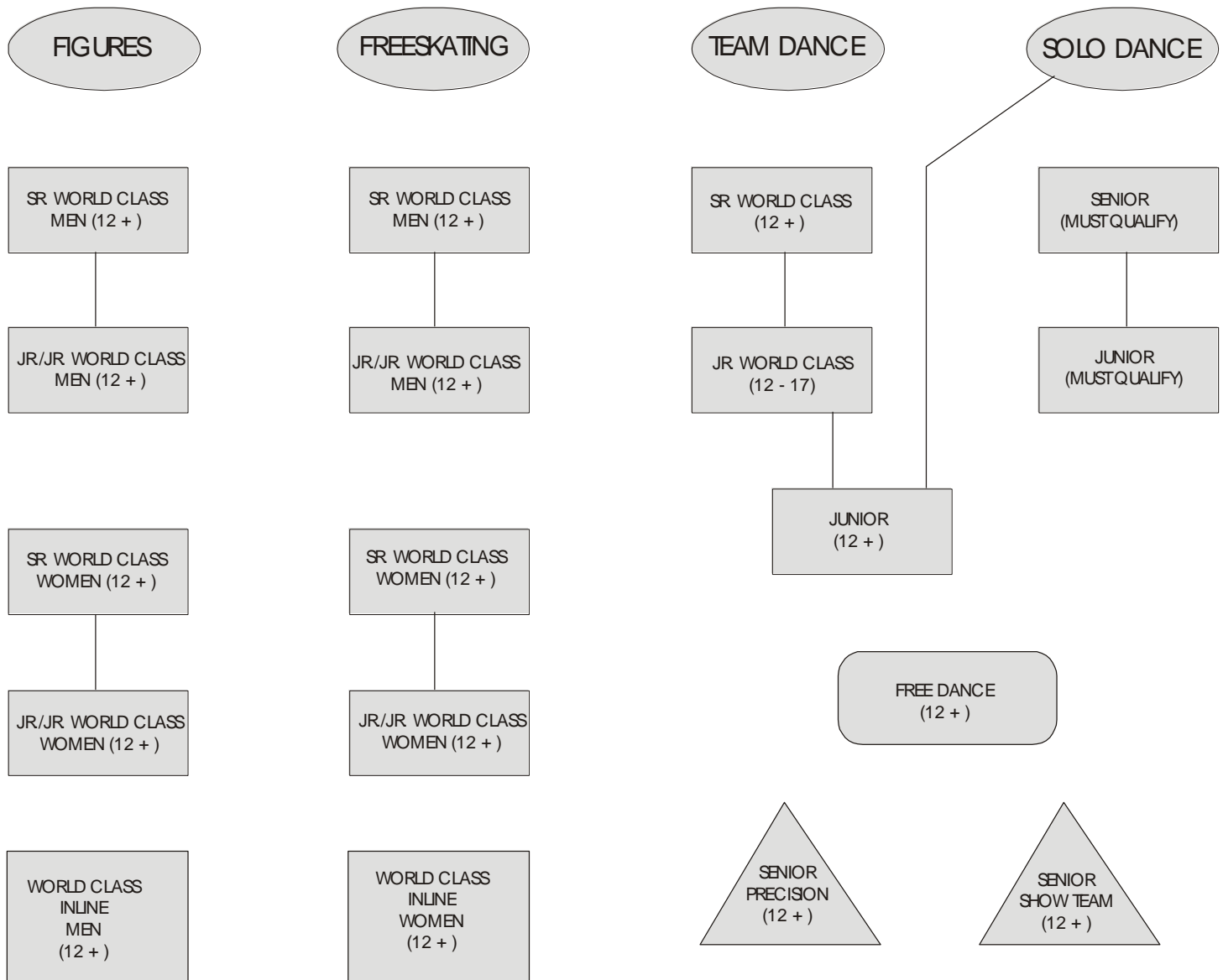
RULES PERTAINING TO MOVE-UP FOR LEVEL "B", SEE PAGE 141 OF THE 2003 GENERAL RULES BOOK

AR24.01 - LEVEL "B" & "C" ELIGIBLE SKATERS MAY COMPETE IN A USARS LEVEL "A" EVENT WITHOUT AFFECTING LEVEL "B" OR "C" ELIGIBILITY, EXCEPT THROUGH PLACEMENT AS DESCRIBED.

NOVICE "A" TEAM DANCE - TEAMS PLACING 1st AT THE NATIONAL CHAMPIONSHIPS IN NOVICE "A" TEAM DANCE HAVE THE OPTION TO MOVE TO FRESH/SOPH "B" OR SOPHOMORE "A" TEAM DANCE UPON REACHING THE AGE OF 25 THE SKATERS HAVE THE OPTION OF REMAINING IN FRESH/SOPH "A", SOPHOMORE "A", OR MOVING TO THE PREMIER DIVISION.

ELITE/WORLD CLASS EVENTS EVENTS (20)

FIGURES(4), FREESKATING (6), TEAM DANCE (3), SOLO DANCE (2),
FREE DANCE (1), PRECISION TEAM (1), SHOW TEAM (1)



JUNIOR AND JUNIOR WORLD CLASS EVENTS ARE COMBINED EVENTS

JUNIOR WORLD CLASS SKATERS PLACING 1-2-3 AT NATIONALS OR 1-2-3 AT REGIONALS UPON REACHING AGE 18, MUST MOVE UP TO SENIOR WORLD CLASS

JUNIOR SKATERS, AGE 17+, IF THEY HAVE NOT PLACED 1-2-3 AT THE NATIONAL CAN REMAIN IN THE COMBINED JUNIOR EVENT

WORLD CLASS TEAM DANCE SKATERS CAN NOT COMPETE IN TEAM DANCE AND SOLO DANCE IN THE SAME COMPETITIVE YEAR

WORLD CLASS SKATERS CAN NOT COMPLETE IN JUNIOR WORLD CLASS AND SENIOR WORLD CLASS IN THE SAME EVENT IN THE SAME YEAR

REFER TO GENERAL RULES BOOK FOR ALL MOVE-UP RULES

ADDENDUM B

USA ROLLER SPORTS *Executive Committee Conference Call* October 22, 2003

George Kolibaba called the conference call to order at 9:00 PM on Wednesday, October 22, 2003. Members participating were George Kolibaba, Jim Pollard, Budd Van Roekel, Charlie Kirchner, and Richard Hawkins.

The call started with a discussion of Patricia Guzman, a Junior World Team figure skater who is not a US citizen. Current FIRS and USARS rules prevent non-citizens from representing the US in the World Championships.

Motion #1-To disqualify Patricia Guzman from the event at the National Championships (second place) and award the medal to Heather Menard (third place). Passed unanimously.

Motion #2-To award the third place medal to the fourth placement. Passed unanimously

It was further noted that Patricia would have to return her World Team outfits, warm ups, etc. Richard Hawkins was directed to send a letter to Jim Pollard withdrawing her from the World Championships and substituting Heather Menard. Richard was also directed to notify Patricia after hearing from Olga Soto regarding her participating as a citizen of Peru.

The next item discussed was the bid to host a World Speed Championship that was submitted to the Finance Committee by the Speed Committee.

Motion #3-To deny the bid based on the financial information submitted to the Finance Committee. Passed unanimously

The third topic of discussion was on the speed proposals submitted at the Fall Board Meeting. Charlie Kirchner noted that members in the field were unaware of the procedure that was followed in denying the proposals.

The fourth topic discussed was the apparent move by USA Hockey Inline to align various tournament organizers under their umbrella in a possible attempt to challenge the NGB status of USARS. A conference call was announced for Thursday, October 23, 2003 at 10:30 AM Central Time with several USARS hockey directors.

Other short topics included the following:

1. Budd VanRoekel suggested doing another mailing to the clubs and coaches regarding the Congress/Expo and Masters Games.
2. Richard Hawkins reminded the committee of the need to decide how to spend the balance of the base funding before December 31
3. Richard Hawkins asked if the Money Market funds would be available to cover some outstanding bills. George committed that Ken was working on a year end cash flow analysis to better determine how to proceed
4. Richard Hawkins asked about reimbursement for international representation by the foundation. Ken Hobza is to prepare a list and forward to Charles Wahlig.

5. Richard Hawkins informed the committee about the Riviera deposit. The Riviera declined our request for credit due to the late payment of last years account. The committee decided to charge the amount on the American Express.
6. Richard Hawkins reminded the committee that Janine Ferriera would be out of the office for the Figure Academy and the Congress/Expo. She also has two weeks of vacation and her last day is December 31.
7. George Kolibaba indicated he had received the resumes for the Marketing position and would look over them.
8. Richard Hawkins was volunteered to attend a marathon in Arizona by Lou Marciani earlier in the year. George Kolibaba indicated he may be able to attend.
9. Richard Hawkins asked for any objections to selling our videos to retail websites that wanted to purchase them for resale. There were no objections as the committee felt that it may help increase participation in the sport if the items were more readily available.

The call ended approximately 10:40 PM.

Respectfully submitted,

Richard J. Hawkins

USA ROLLER SPORTS

Executive/Finance Committee Conference Call

November 11, 2003

George Kolibaba called the conference to order at 9:15 PM on Tuesday, November 11, 2003. Members participating were George Kolibaba, Budd Van Roekel, Charlie Kirchner, Betty Ann Danna, Gary Castro, and Richard Hawkins. Ken Hobza was also present.

The first item on the agenda was a report from Ken regarding our cash status to start the year even. Ken prepared a statement estimating the amount of debt the association would have at the end of the fiscal year in order to determine the amount that we would ask for from the foundation. It was discussed that the money market funds be used to reduce our indebtedness prior to approaching the foundation.

Motion #1 – To move money as needed from the money market account to pay outstanding debts. The first priorities were indicated as the Cornhusker and Awards Unlimited. (Passed unanimously)

It was further noted that Ken should inform the Finance and Executive Committees of the dates and amounts moved.

The second item on the agenda was a discussion on the document Ken prepared on the items to be reimbursed from the foundation for Pan Am representation and international representation. Gary indicated that the entries should be separated into the two different categories, and volunteered to do so and forward to Ken upon completion.

The third item was a discussion on the proposals from Cricket Loft to be the official vendor at the national championships. George indicated that he would prepare a counter proposal and submit to Cricket Loft.

The fourth item discussed pertained to the proposal from Cricket Loft to move the national floor from Pensacola to Vegas and on to a destination in Temecula, California where there will be no storage fees. It was decided that the association would be better off to pay for the move instead of “swapping it out” with Cricket Loft. Cricket Loft can bid on the move if they desire.

The fifth item on the agenda was a report from Richard on Pensacola. Richard indicated that after numerous messages left for Ray Palmer, the ED of the Pensacola Sports Association, and Sally Garst, he still had not received a return phone call. The committees requested Richard to contact Nancy Halford to inquire about the best offer that the Pensacola association could offer USARS to return the national championships there in 2005.

Next on the agenda was Richard’s questions regarding the flags that are distributed at the World Championships. The amount of money spent on the flags is substantial, and he was wondering if this is a necessary expense for the world teams. He was directed to add this to the February 2004 board agenda for further discussion.

The seventh item on the agenda was the amount of USOC dollars that have to be accounted for by the end of the calendar year. Ken prepared a document outlining the amount of dollars received, spent and remaining. Ken indicated that some of the remaining dollars would be used for the Congress/Expo. Ken and George will draft a letter to the USOC and inquire about the 20% administration limit on base funding versus total funding and the possibility of moving base funding over to 2004. They will report back to the committees on their findings.

The next item on the agenda was to replace Barry Jackson with Keith Noll on both the two hockey committees (inline and PET).

Motion #2 – To replace Barry Jackson with Keith Noll on the inline hockey subcommittee of the PET and on the Inline Hockey Technical Committee. (Passed unanimously)

The next agenda item was the office policies on bonuses and raises. After a discussion including questions about the Christmas Dinner, George indicated that he would get with Richard and decide on the issues after employee evaluations by both Richard and George.

The last item on the agenda was the new "Volunteer Coach Award" from the USOC. After discussion on what type of coach is eligible, it was decided that a "hockey parent" type coach is the most appropriate. Charlie was directed to come up with a nominee in conjunction with Keith Noll.

With no other agenda items, the conference call ended at approximately 11:00 PM.

Respectfully submitted,

Richard J. Hawkins

USA ROLLER SPORTS
Executive/Finance Committee Conference Call
December 2, 2003

George Kolibaba called the conference to order at 2:00 PM on Tuesday, December 2, 2003. Members participating were George Kolibaba, Budd Van Roekel, Charlie Kirchner, Betty Ann Danna, Gary Castro, and Richard Hawkins.

The first item discussed was the proposal from Cricket Loft to be the official apparel supplier for the national championships. After several revisions, George Kolibaba will send the contact to Richard, so that it may be forwarded to Cricket Loft.

The second item discussed was the Pensacola proposal to host the national championships. A comparison to Lincoln was submitted. The committee members agreed that more research would have to be done. In the meantime, the national floor will be shipped back to Pensacola after Vegas.

The third item was Richard and George's proposed wages for the office staff. The committee members agreed on the wages.

The final item was John Gustafson's proposal to send the National Speed Team to Italy in April (at their own expense) to train on the host track for worlds. John would also like to host an indoor world short track championship in Lincoln in February or March if approved by FIRS. John requested a letter be sent to the CIC confirming his discussions with Dr. Marotta on the subject while they were at the world championships. George Kolibaba was asked to speak to Charles Wahlig regarding the requests and report back to the Executive committee.

With no other agenda items, the conference call ended at approximately 3:00 PM.

Respectfully submitted,

Richard J. Hawkins
USARS Executive Director

USA ROLLER SPORTS
Executive/Finance Committee Conference Call
December 22, 2003

George Kolibaba called the conference to order at 8:00 PM on Tuesday, December 22, 2003. Members participating were George Kolibaba, Budd Van Roekel, Charlie Kirchner, Gary Castro, Scott Hiatt, Jim Pollard, Dave Morrell, and Richard Hawkins. Ken Hobza was also present.

Item #1 on the agenda was the February 2004 Board Meeting. Sites and airfares were discussed. Everyone agreed it was OK to move the date a week if it were held at the Riviera in Las Vegas (due to availability). Richard was asked to have someone in the office do a comparison chart on airfares to different cities and also to check with Janey Hook at the OTC on rates at the Marriott.

Item #2 was whether to charge Lou Alcorn for his room and food while attending the speed world championships. The amount was approximately \$500.

Motion #1 – To not charge Lou Alcorn for his room and food while attending the 2003 World Speed Championships. (Passed unanimously)

Item #3 concerned USOC funding. George Kolibaba had previously submitted a request to move funding from 2003 to 2004 and also to appeal USA Roller Sports funding for 2004. After discussion with Kelly Skinner and Jim Page, George thought it was better to just move the funding from 2003 to 2004. Reasons cited were that with it being an Olympic year, the additional funding would not be available and also if we couldn't spend our funding in 2003 why were we asking for more in 2004. The final amount to move will not be available until after all statements are received for the Congress/Expo.

Motion #2 – To move left over USOC funding from 2003 to 2004 and not appeal for more funding for 2004. (Passed unanimously)

Item #4 on the agenda concerned the hardball hockey portion of the Masters Games. The hockey portion sustained a \$200 loss due to the low turnout. Bill Sisson paid the amount of the loss.

Motion #3 – To reimburse Bill Sisson for the amount of the loss of the hardball hockey portion of the Masters Games (\$200). (Passed unanimously)

Item #5 on the agenda was whether or not to pay an additional \$3,000 to the lobbying firm representing USARS and the other Pan Am only sports. All other Pan Am only sports have already committed to paying that amount for the firm to continue its work.

Motion #4 – To pay \$3,000 to the Pan Am only sports lobbying firm so that they may continue their work on having the Pan Am Sports included in the mission statement of the USOC. (Passed unanimously)

The sixth item discussed was the possibility of have camps for figure and speed during 2004. Dave Morrell, as head of the PET Committee was asked to come up with an agenda, program and budget by January 15, so that it could be looked at during the February Board Meeting.

Item's #7 & #8 regarded the Congress/Expo & Masters Games. Due to the low attendance, high expense, and possible (probable) conflict with the World Meet in California in 2004, the 2004 Congress/Expo & Masters Games were cancelled.

The next agenda item was regarding Keith Noll's letter and the suggestion for USARS to pursue actions against USA Hockey Inline for several USOC violations. After much discussion, it was decided to wait until after Congress makes a decision on the U.S. Olympic Committee but to go ahead and set a timetable for actions.

Next on the agenda was Richard's question regarding a request he received from our lobbying firm to possibly make a donation to a senator (\$1,000). The committees agreed that it would not be appropriate for USARS to donate or ask its members to donate.

Number eleven on the agenda was USARS submission of athletes to the USOC for its Athlete of the Year awards. It seems that the athletes approved by the board at the February 2003 meeting were for the year 2002. 2003 submissions must be received by January 9. Richard was asked to submit his suggestion on this submission procedure to Gary Castro and Jim Pollard, so that the Honors Committee can act in time for the submission deadline.

Item #12 on the agenda was Richard's request to exchange holidays for 2004. Currently the office staff is off for the MLK holiday and has to work Presidents' Day. Richard requested that the office staff work on the MLK holiday and have Presidents' Day off to better distribute the holidays. Committee members agreed it was OK to do so.

Additional items added to the agenda were as follows:

Pat Jacques request to be reimbursed for her hotel in Las Vegas. Pat did not stay at the host hotel (The Riviera). Her request was denied as she had a room at the Riviera. By staying at the Riviera, it would have helped with our room count.

Peggy Young wanted to verify that she would still be coordinating World Team travel for hockey. The committees agreed that Peggy should continue to handle the travel for the World Hockey Teams.

Finally, Richard asked Jim Pollard to assist in obtaining a response from Mr. Oliveras regarding a letter Richard sent at the first of December. Jim indicated he would call and see what he could do.

With no other agenda items, the conference call ended at approximately 11:00 PM.

Respectfully submitted,

Richard J. Hawkins
USARS Executive Director

USA ROLLER SPORTS
Executive/Finance Committee Conference Call
January 30, 2004

George Kolibaba called the conference to order at 3:00 PM Central Time on Friday, January 30, 2004. Members participating were George Kolibaba, Jim Pollard, Scott Hiatt, Dave Morrell, Charlie Kirchner, Betty Ann Danna, Gary Castro, and Richard Hawkins.

The first item discussed was whether to have a meeting with Jim Scherr (USOC) about USA Hockey (ice NBG) and its subsidiary, USA Hockey Inline. It was decided that George Kolibaba, Charlie Kirchner, Gary Castro, and Tom James (our attorney in Colorado) would meet and present the letter that Tom James had drafted and George Pickard had edited. The meeting would be as soon as possible.

The second item discussed were the officials for the Artistic National Championships. Jim Pollard had reduced the number of officials as requested earlier.

Motion #1 – To accept the officials as submitted and attached for the 2004 National Figure Skating Championships. (Passed unanimously)

The third item on the agenda was the nomination deadline for the hockey athlete seat on the board. Since no applications were received by the deadline, it was suggested to extend the deadline until March 1.

Motion #2 – To extend the hockey athlete deadline until March 1, 2004. (Passed unanimously)

The final item on the agenda was a report on the status of the rental house by Richard. The rental house has been vacant since last summer. It needs approximately \$3,000 in repairs, which were postponed until there was some interest in the house. Our rental agent has expressed an interest in a long-term lease to use as a new office for the agency. He is waiting on a variance from the city to place a sign in the yard and will submit a proposal at that time. Everyone agreed it would be better than renting it to individuals. Richard will forward the proposal to the committee upon receipt.

With no other agenda items, the conference call ended at approximately 4:00 PM.

Respectfully submitted,

Richard J. Hawkins
Executive Director

2004 Junior Olympic National Championships - Lincoln, Nebraska
Approved by USARS Finance & Executive Committees
January 30, 2004

2004 Standard National Championships Expense-Compensated Panel

(1) Marty Bailey - Judges Coordinator/Judges Committee, (2) Laura Benson, (3) John Cawley, (4) George Davis, (5) Richard Dion, (6) Ginny Houle, (7) Debbie Houston, (8) Cecelia Kelley, (9) John Rangel, (10) William Spooner, (11) Doris Walsh - Judges Committee, (12) Dottie Walsh

First Alternates for Expense-Compensated Positions: John Gustafson, Billy Mastriano, Gary Callahan

Not Expense-Compensated

(13) Sally Bailey, (14) Danny Brown, (15) Gary Callahan, (16) Sue Ellis, (17) Judy Graves, (18) John Gustafson, (19) William Houle, (20) John Lezni, (21) Billy Mastriano, (22) Marie McGee, (23) Ron Miner, (24) Ernie Palm, (25) Marion Spooner, (26) Donald Stewart

2004 Junior Olympic National Championships Expense-Compensated Panel

(1) Sally Bailey, (2) Gary Callahan, (3) Karyn Cormier, (4) Ron Eller, (5) Sue Ellis, (6) William Ferraro, (7) Doris Giardini, (8) John Gustafson, (9) Mitch Hembree, (10) Billy Mastriano

First Alternate for Expense-Compensate Positions: Elizabeth Caldwell

Not Expense-Compensated

(11) James Barnett, (12) Thomas Beebe, (13) Tony Bland, (14) Sheryl Pitman Bower, (15) Elizabeth Caldwell, (16) Roberta Jackson, (17) Bruce Johnson, (18) Janet Jordan, (19) Ron Nichols, (20) Paul Parke

START HERE

ADDENDUM C

USA ROLLER SPORTS

COMMITTEE ON COMMITTEE RECOMMENDATIONS

As Approved by the USARS Board of Directors on February 29, 2004

Effective at close of 2004 Semiannual Meeting through close of 2005 Semiannual Meeting

EXECUTIVE COMMITTEE: George Kolibaba-Chairman, Jim Pollard, Charles Kirchner, Scott Hiatt-Athlete Add Bill Sisson

FINANCE COMMITTEE: Gary Castro-Chairman, George Kolibaba, Betty Ann Danna, Dave Morrell, Steven Findlay-Athlete Representative. Budd Van Roekel, Non-Voting Liaison.

FIGURE SKATING COMMITTEE: Jim Pollard-Non-Voting Chairman, Jane Wojnarowsky, David Adamy, Bob Labriola, Doris Walsh, Toby Mathews-Athlete Representative, Tony Berger-Honorary without vote, Bud Engle-Show Liaison without vote

SPECIAL PRECISION SKATING SUB-COMMITTEE: Tammy Gantz Patino, Bud Engle, Bonnie Becker

SPEED COMMITTEE: John Gustafson Chairman without *vote*, Theresa Cliff, Dan Whitaker, Joe Cotter, Ken Shelton, Scott Hiatt-Athlete Representative

PUCK/NORTH AMERICAN HOCKEY COMMITTEE: Charles Kirchner-Non-Voting Chairman, Keith Noll, Mike Miller, Arlene Lehman, Barry Jackson, Mike Ciolli - Athlete Representative

NATIONAL AAU IN-LINE HOCKEY CHAIRMAN FOR USA ROLLER SPORTS: Charlie Kirchner

HARDBALL HOCKEY COMMITTEE: Bill Sisson-Non-Voting Chairman, Jeff Rabold, Pat Ferguson, Don Allen, Jim Jost, Frankie Lee-Athlete Representative, Barb Brooks, without vote.

COMPUTER SCORING COMMITTEE: George Kolibaba-Chairman, Terry Gohs, Jim Arsenault, Beverly Thibodeaux, Jean Fiebig, Bob Lim

MEMBERSHIP ELIGIBILITY COMMITTEE: Annelle Anderson-Chairman, Gene Cox, Kurt Anselmi, Curt Crayton Scott Hiatt-Athlete Representative

ATHLETE PERFORMANCE COMMITTEE (SPORTS MEDICINE): Dr. Scott Kleiman-Chairman, Lori Brandon, David Pittman, Eric Anderson-Athlete Representative

HALL OF FAME AND HONORS COMMITTEE: George Pickard, Jim Pollard, Bill Sisson, Gary Castro, John Gustafson

COMMITTEE ON COMMITTEES: (Elected Annually at October Meeting) George Kolibaba-Chairman, Charlie Kirchner, Jane Wojnarowsky, Annelle Anderson, Scott Hiatt-Athlete Representative.

Note: The Committee on Committees must include the USARS President and the USARS Chairman, in addition to three current Board Members who are elected at the October Annual Board of Directors Meeting. The Committee on Committees shall prepare committee membership recommendations and submit them to the Board at least 30 days prior to the February Semiannual Board Meeting, where the Board will discuss and vote on these recommendations. The Committee on Committees will serve through the end of the Annual Board Meeting in October.

NOMINATING COMMITTEE: Betty Ann Danna-Chairman, Steven Findlay-AAC Member, Three determined on rotating basis among by Regional Representatives

ROLLER SKATING ATHLETES ADVISORY COMMITTEE (RS-AAC): Steven Findlay-Chairman (USOC-AAC Rep-artistic), Julie Glass (Alt-USOC-AAC Rep-speed), Larry McGrew (artistic), Eric Anderson (artistic), Frankie Lee (hockey), C.J. Yoder (hockey), Theresa Cliff (speed), Scott Hiatt (speed). The Roller Skating Athletes Advisory Council shall consist of eight members to include: The USOC AAC Representative as Chair, the alternate USOC-AAC representative, the three athlete members elected to the USARS Board of Directors and one additional athlete from each of the three disciplines who receives the next highest number of votes cast in the preceding USARS Board elections for athlete representatives.

ATHLETE NOMINATING COMMITTEE: Steven Findlay-Chairman, Julie Glass, Toby Mathews, Eric Anderson, Frankie Lee, C. J. Yoder, Theresa Cliff, Scott Hiatt, The Athlete Nominating Committee shall consist of members of the USARS Athlete Advisory Committee, exclusive of any member who may be running for current election to a Board seat. The RS-AAC will appoint to the Athlete Nominating Committee substitute members from the appropriate discipline should a current RS-AAC member be thus disqualified.

ELITE COACHES SELECTION COMMITTEE: Charles Wahlig-Chairman, Ron Jellse, Jane Wojnarowsky, Bob Labriola, John Viola, Bill Sisson

ELITE OFFICIALS COMMITTEE FOR SPEED: Dan Whitaker, Tony Williams, Veronica Thompson.

2004 REGIONAL CHAMPIONSHIP INFORMATION**Southern:** ***Applied for 45 day deadline

Standard Artistic: June 12-16, 2004
 JO Artistic: June 16, 2004
 Standard Speed: June 18-20, 2004
 JO Speed: June 20, 2004

Spin Nations Skating Center
 8345 Congress Street
 Port Richey, FL 34668
 Contact: Gloria Manning 305-271-7003

Floor Surface: Wood w/Roll On
 Performance Bond Paid: \$1000(rolled over)
 Chief Tabulator Art: Jean Fiebig
 Artistic Transfer Deadline: April 28, 2004

Size of Skating Surface: 90 x 190
 Meet Director: Curtis Schultheis (A), Ted Leineke (S)
 Chief Tabulator Speed: Terry Gohs
 Speed Transfer Deadline: May 4, 2004

North Central:

Standard Artistic: June 26-27, 2004
 JO Artistic: June 26, 2004
 Standard Speed: June 12-13, 2004
 JO Speed: June 12, 2004

Warnoco Skating Rink
 5807 West 20th Street
 Greeley, CO 80634
 Contact: Jay Norcross 970-353-1098

Floor Surface: Wood w/Roll-On
 Performance Bond Paid: \$1000
 Chief Tabulator Art: Kristina Barry
 Artistic Transfer Deadline: May 27, 2004

Size of Skating Surface: 80 x 175
 Meet Director: Diane Brown (A), Rick Carson (S)
 Chief Tabulator Speed: Vivian LeMasters
 Speed Transfer Deadline: May 13, 2004

Northeast:

Standard Artistic: June 26-28, 2004
 JO Artistic: June 28-29, 2004

Roller Palace
 130 Sohler Road
 Beverly MA 01915
 Contact: Bob Comeau 978-372-1243
 Size of Skating Surface: 80 x 180

Floor Surface: Hardwood w/Roll-On

Standard Speed: June 13, 2003
 JO Speed: June 13, 2003

Rollarama
 2710 Hamburg
 Schenectady, NY 12303
 Contact: Rob Gould 978-368-4124
 Size of Skating Surface: 80 x 185

Floor Surface: Maple w/Roll-On

Performance Bond Paid: \$1000 (S) **OWES (A)**
 Chief Tabulator Art: Janet Palm
 Artistic Transfer Deadline: May 27, 2004

Meet Director: Bob Comeau (A), Rob Gould (S)
 Chief Tabulator Speed: Carl Owczarski
 Speed Transfer Deadline: May 14, 2004

Southeast:

Standard Artistic: June 19-20, 2004
 JO Artistic: June 20-21, 2004

Skateland USA
 200 Stage Coach Trail
 Greensboro, NC 27409
 Contact: Cindy Schrader 804-748-6376
 Size of Skating Surface: 80 x 180

Floor Surface: Wood w/Roll-On

Standard Speed: June 20-21, 2004
 JO Speed: June 19, 2004

Round-a-Bout Skating Center
 880 Elm Street
 Fayetteville, NC 28303
 Contact: Sherri Anspach 910-484-4465
 Size of Skating Surface: 80 x 190

Floor Surface: Maple Wood w/Roll-On

Performance Bond Paid: \$1000 (rolled over)
 Chief Tabulator Art: Bob & Mary Carter
 Artistic Transfer Deadline: May 20, 2004

Meet Director: Sherri Anspach (S), Nickie Nolte (A)
 Chief Tabulator Speed: Donna Jennings
 Speed Transfer Deadline: May 20, 2004

Northwest:

Standard Artistic: June 27-28, 2004
JO Artistic: June 29, 2004
Standard Speed: June 19-20, 2004
JO Speed: June 19-20, 2004

Floor Surface: Maple w/Roll-On
Performance Bond Paid: \$1000(rolled over)
Chief Tabulator Art: Pat Chappel
Artistic Transfer Deadline: May 28, 2004

Oaks Park
Oaks Park
Portland, OR 97202
Contact: George Kolibaba 503-233-5777

Size of Skating Surface: 100 x 200
Meet Director: John Gustafson (A) & (S)
Chief Tabulator Speed: Pat Chappel
Speed Transfer Deadline: May 20, 2004

Southwest:

Standard Artistic: July 2-9, 2004
JO Artistic: July 9-11, 2004

Floor Surface: wood w/Roll-On

Standard Speed: June 12, 2004
JO Speed: June 12, 2004

Floor Surface: Maple w/Roll-On

Performance Bond Paid: carried over (art only)
\$1000 (speed)
Chief Tabulator Art: Bob Llm
Artistic Transfer Deadline: June 2, 2004

Fresno Convention Center
848 M Street
Fresno, CA 97321
Contact: Jim Pollard 650-369-5559
Size of Skating Surface: 84 x 190

Holiday Skating Center
175 North Wayfield Street
Orange, CA 92867
Contact: Mike Nelson 707-576-7566
Size of Skating Surface: 80 x 180

Meet Director: Mike Nelson (S), Robin Haleber (A)
Chief Tabulator Speed: Dustin Armstrong
Speed Transfer Deadline: May 13, 2004

Great Lakes:

Standard Artistic: June 26-28, 2004
JO Artistic: June 29-30, 2004

Floor Surface: wood w/Roll-On

Standard Speed: June 18-19, 2004
JO Speed: June 20, 2004

Floor Surface: Maple w/ Roll-On

Performance Bond Paid: \$2000 rolled over
Chief Tabulator Art: Shirley Engle
Artistic Transfer Deadline: May 27, 2004

Skate Zone
5420 Mohoning Avenue
Austintown, OH 44515
Contact: Howard Engle, 216-661-7752
Size of Skating Surface: 85 x 185

Great Skate
29100 Hayes Road
Roseville, MI 48066
Contact: Bob Babcock

Size of Skating Surface: 86 x 186

Meet Director: Howard Engle (A), Bob Babcock (S)
Chief Tabulator Speed: Bob Jochum
Speed Transfer Deadline: May 19, 2004

Eastern:

Standard Artistic: July 2-3, 2004
JO Artistic: July 3-4, 2004

Floor Surface: Maple w/plastic

Standard Speed: June 19, 2004
JO Speed: June 20, 2004

Floor Surface: Wood w/Titetanium

Embassy Skating Center
2229 East Buck Road
Pennsburg, PA 18073
Contact: Allen Bell 610-929-3147

Size of Skating Surface: 85 x 180

Cornwells Skating Center
2350 Bristol Pike
Bensalem, PA 19020
Contact: Mary Allmond 267-992-8043
Size of Skating Surface: 86 x 183

Performance Bond Paid: rolled over (a) + \$1000
Chief Tabulator Art: Janet Palm
Artistic Transfer Deadline: June 2, 2004

Meet Director: Allen Bell (A), Mary Allmond (S)
Chief Tabulator Speed: Lisa Mannon
Speed Transfer Deadline: May 20, 2004

South Central:

Standard Artistic: July 3-5, 2004
JO Artistic: July 5, 2004
Standard Speed: July 1-3, 2004
JO Speed: July 4, 2004

Interskate
1408 South Highway 121
Lewisville, TX 75067
Contact Verna Quaranto 210-826-6361

Floor Surface: wood w/plastic
Performance Bond Paid: \$1000
Chief Tabulator Art: Jean Fiebig
Artistic Transfer Deadline: June 3, 2004

Size of Skating Surface: 82 x 182
Meet Director: Verna Quaranto (A), John Gustafson (S)
Chief Tabulator Speed: Beverly Thibodeaux
Speed Transfer Deadline: June 1, 2004